

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Violino II

J. F. Fasch (1688-1758)

[1.] Ouverture



Violino II musical score, measures 67 to 127. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The music consists of continuous sixteenth-note passages, often with slurs and ties. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 67, 73, 79, 85, 91, 98, 104, 110, 115, 122, and 127 are indicated at the start of their respective lines. A fermata is present over the final measure (127).

67

73

79

85

91

98

104

110

115

122

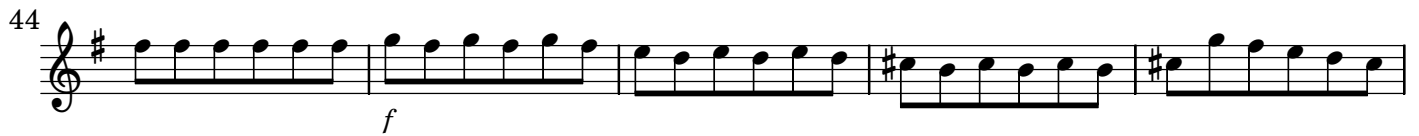
127

p *pp* *f* *p* *pp* *f*

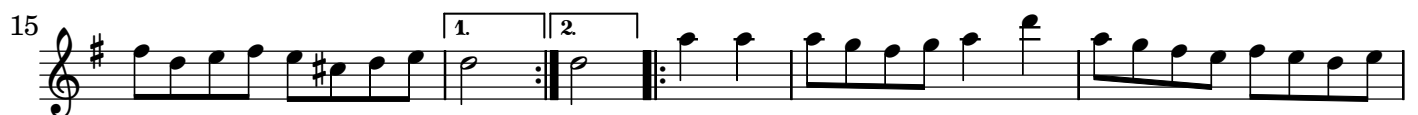
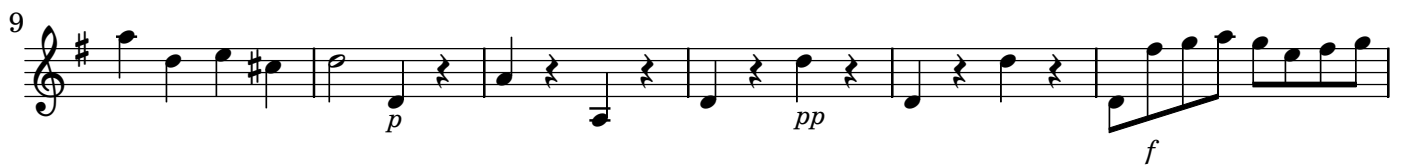


[2.] Air





[3.] Gavotte 1 - altern.



29 

34

38 *f*

43 *pp* *f* 1. 2.

[4.] Gavotte 2 - Tacet

[5.] Air



3 *f*

5 *p* *f* *p*

9 *f* *Solo*

11 *p*

13 *Tutti*

Violino II musical score, measures 14 to 35. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measure numbers 14, 16, 19, 21, 23, 25, 27, 29, 31, 33, and 35 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 16 and 33, *f* (forte) at measure 35, *Solo* at measures 16 and 27, and *Tutti* at measure 25. The piece concludes with a double bar line at the end of measure 35.

[6.] Bouree 1 - altern.

[7.] Bouree 2 - Tacet

[8.] Menuet 1 - altern.

[9.] Menuet 2 - Tacet